



UNITED STATES MARINE CORPS

SCHOOL OF MUSIC, MARINE ELEMENT  
NAVAL AMPHIBIOUS BASE, LITTLE CREEK  
NORFOLK, VA 23521

IN REPLY REFER TO

1510

AD

3 Nov 1986

From: Marine Corps Representative, School of Music  
To: Commandant of the Marine Corps, Code TPI, Headquarters, U. S. Marine Corps, Washington, DC 20380-001 ATTN: Mr. Duffy

Subj: MEMORANDUM OF UNDERSTANDING (MOU) FOR THE SCHOOL OF MUSIC

Ref: (a) CDR TRADOC msg 0114302 OCT 86  
(b) CDR TRADOC msg 191500Z FEB 86  
(c) MCO 1580.7C, AR 351-9, OPNAVINST 1400.27D  
(d) CMC ltr 1500 over TPI 107452 dtd 17 Sep 1986

Encl: (1) Proposed MOU (With recommended admin corrections)

1. Reference (a) directed that a meeting of the ITRO School of Music task group be held and chaired by Mr. Homer Thompson, chairman of the ITRO Skill Training Subcommittee, at Headquarters Training and Doctrine Command on 15 October 1986. The purpose of the meeting was to write a memorandum of agreement between the Army and the Navy. Enclosure (1) is a draft of the proposed MOU.

2. In an effort to facilitate the ITRO process and gain a greater understanding of Army and Navy differences in training requirements for their respective service's musicians, the Marine member of the task group has participated fully and cooperatively in the effort to develop an MOU which would clarify procedures, responsibilities, and operation of consolidated or collocated training at the School of Music.

3. In an effort to meet deadlines and get something acceptable on paper the meeting on 15 October was hurried, all details and questions were not clearly defined, and the potential for double standards and procedures still exists within the consolidated basic course. For instance, the Commandant of the Army Element is of the opinion that he will be able to certify Army participants in the consolidated course as course graduates without their having met the course requirements, specifically in the academic subject areas of theory and ear training. Army's position in this regard has not been made clear to all members of the task group and as stated is based upon undocumented input from Army field bands.

4. The position of the Marine Representative on the task group is:

a. Two or three different certifying authorities for the same course of instruction is unnecessary and not in keeping with accepted academic principles currently in practice in institutions of higher learning and throughout DOD. Why should the School of Music be different?

b. There need be and should be only one certifying authority for the basic, consolidated course. This authority rightfully is vested in the

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executive agent (host) for music training, which is Navy at the School of Music, just as the executive agent(host) for the Field Artillery School and all courses at Fort Sill, Oklahoma, is Army.

c. Paragraph 4, c and d, of the proposed MOU are inappropriate and divisive in a consolidated mode.

d. The original purpose in appointing the task group at Army's request (reference (b)) has been neglected. Even prior to convening the task group Army's NCOES program had already been implemented successfully at the School of Music and it continues to be fully functional at this time.

e. With regard to "conducting a review of the existing consolidated initial entry course in order to address the additional requirements and missions for Army musicians, i.e. airland battle, field training exercises (FTX), marching/drill ceremonies .... and military police tasks", virtually nothing has been discussed. The following appears germane:

(1) Airland Battle is not a common-type musical concept and consequently should be provided for outside the common-type (musical) specialist training arena provided at the School of Music.

(2) Field Training Exercise (FTX) has already been provided for and accommodated at the School of Music for well over a year now even though Marine training has been shut down on occasions in order to do so. Here again FTX is an Army unique requirement unrelated to the common-type (musical) specialist training arena provided at the School of Music.

(3) Marching/Drill Ceremonies instruction at the School of Music is currently managed as a service-unique track. In fact, Army's program in this subject area has been so highly successful that the Marines and Navy have recently patterned their own instruction after the objectives and procedures developed by the Army. At any rate, this subject is managed and taught by the parent service and if Army wished to alter instruction in this area it could do so in the service unique track without concurrence of the Navy or Marine Corps.

(4) Certification, in the consolidated (basic) course, has been discussed extensively in the past six months during countless hours of dialogue between the three service representatives at the School of Music. To date, No agreement has been reached in this area. Certification is granted by Army or Navy in collocated courses IAW reference (c).

(5) Standards have been only superficially discussed and some similarities have been identified; however, field requirements of each service remain unsupported and undocumented to date. Changes to course standards and requirements should be made IAW ITRO and ISD guidelines and be based upon documented data from each service. Any changes should clearly not be made based upon word of mouth, but rather upon written, supported fact and "must be coordinated with and approved by all parties." (Reference (d)).

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(6) Military Police Tasks are not a common-type musical concept and as such should be provided for outside the common-type (musical) specialist training arena provided at the School of Music.

5. Six months of genuine, sincere negotiations by each of the three service representatives at the School of Music has identified the following:

a. Airland battle, field training exercises (FTX), and military police tasks are Army unique, non-musical requirements and as such are issues that should rightfully be provided for by Army personnel outside of the common-type specialist (musical) training arena provided by the host at the School of Music.

b. The NCOES program has been implemented at the School of Music successfully and totally in the collocated mode for well over a year now at Army's insistence and without official notification of intent to withdraw from previous NCO consolidated instruction as required by reference (c). (In this regard directed compliance with established ISD and ITRO procedures by all services would most likely benefit all services, the School of Music, military music, and the taxpayer as well. Steering committee guidance along these lines is recommended).

c. Marching/Drill Ceremonies instruction is an Army managed track at the School. Army already does as it desires in this area.

d. Certification or letters of completion for the consolidated (basic) course will be provided by "the host Service. The parent Service will provide certificates or letters for collocated courses." (See reference (c), paragraph 7, d).

e. Course standards in the consolidated (basic) course will only be changed by the host as agreed and "documented by the Services' representatives." (Emphasis mine, see reference (c) paragraph 6, b, (3)).

6. This MOU (enclosure (1)) is not concurred with by the Marine Representative for the following reasons:

a. The basic (AIT) course is a consolidated and quota course which are contradictory terms as defined by reference (c). As such, Navy has made every possible effort within reason to accommodate changes requested and documented by the Army. It has done so by providing for joint curriculum development based upon input from all three services (as yet undocumented) despite the basic course being a quota course. This describes superior accommodation to me. Certification is Navy's responsibility as the host Service of a quota course. (Reference (c), paragraph 7, d.)

b. Army's qualitative participation in the consolidated (basic) course has not yet clearly been defined or documented. (See paragraph 3 above). For this reason primarily, and numerous others alluding to changing standards, Navy as the host should rightfully and justly retain remediation, acceleration,

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recycle, and drop policies. (Emphasis mine, see reference (c), paragraph 6, b, (4)). In my opinion Navy has judiciously, consistently, and ethically applied this authority in the past.

c. The School of Music is exactly that, and not a continuation of boot camp or a training site for future service-unique requirements. Fully twenty-five percent (25%) of the training day is set aside for service unique training as it is now - seventh period for Marching/Drill Ceremonies Training and eighth period for General Military Training/physical training. Navy should not be asked or required to accommodate non-musical training requirements at the School of Music, i.e. airland battle, FTX, or military police tasks.

d. The host (Navy) has consistently accommodated participating services' (Army and Marine Corps) requests to the fullest possible extent IAW the spirit of reference (c). Granting certification and in-training status control to the Marine Corps is not desired by the Marine Representative. Further, it is viewed as an unreasonable and unjustified demand on the part of the Army in light of the summary of Interservice Training provided in the introduction to reference (c).

e. Detailed consolidated or collocation costs have not yet been determined as required by reference (c) and the ITRO Procedures Manual. Further, evaluation, as defined by reference (c), is practically non-existent and ineffective.

f. Reference (d) rightly states that an MOA or MOU should result as a final product of an ITRO study where service training requirements are analyzed for commonality and compatability, alternate approaches to solve consolidation problems are explored, recommendations are made and approved for consolidation approaches, and all implementing documents are developed (emphasis mine). The Task Group should attempt to resolve all issues through the established ITRO procedures.

7. This MOU (enclosure (1)) is premature and obviates the ITRO process. I recognize the ITRO process as being effective, long and tedious, but this MOU is not even a superficial quick-fix and most certainly does not provide a long-term resolution to improve the efficiency and effectiveness of education and training activities for Army, Marine Corps, and Navy musicians.

8. Once again, it is strongly recommended that the Deputy Chief of Staff for Training not concur with enclosure (1) for the reasons stated above. Army, Marine Corps, and Navy have not yet provided any new statistics to the School of Music, based upon which changes to school house policies, curriculum, and standards may be implemented in order to accommodate each service's musical training needs. The task group should move to phase II of the ITRO process totally.

*C. V. Crowell, Jr.*  
C. V. CROSWELL, JR.

MEMORANDUM OF UNDERSTANDING

BETWEEN

CHIEF NAVAL EDUCATION AND TRAINING

AND

U.S. ARMY TRAINING AND DOCTRINE COMMAND

AND

DEPUTY CHIEF OF STAFF FOR TRAINING

HEADQUARTERS U.S. MARINE CORPS

SUBJECT: Interservice Training at the School of Music

1. PURPOSE: The purpose of this Memorandum of Understanding (MOU) is to define the roles of the (U.S. Navy) School of Music, Little Creek, Virginia, the U.S. Army Element School of Music, and the U.S. Marine Corps Element School of Music, in the establishment and operation of the consolidated and collocated courses of instruction.

2. Reference OPNAVINST 1500.27D and AR 351-9. and MCO 1580.76

3. SCOPE: This MOU delineates specific responsibilities and procedures for the conduct of training at the School of Music. The U.S. Navy is the host service; the U.S. Army and the U.S. Marine Corps are the participating services.

4. Terms and Conditions:

a. The School of Music is responsible for the development and conduct of the consolidated portion of the Basic/ATT course. Instructor personnel are responsible for assisting the host in course development. Any changes will be fully staffed and mutually agreed upon by all participating services prior to implementation.

ENCL (1)

b. The Basic/AIT course is designated a consolidated course, and may include service-unique blocks of instruction.

c. Each service retains respective authority for graduation certification and provides its own certificate for graduation.

d. Each service will establish and publish remediation, acceleration, recycle, and drop policies. These policies are subject to the availability of facilities and resources as determined by the host.

e. The grading system used is the 4.0 college system. All services agree to a minimum instrumental proficiency graduation score of 2.7, as determined by the established interservice audition process. All services will establish and comply with a single "standards" audition book. Proficiency requirements in other subjects may differ as determined by each service.

f. The host will ensure that the grading system is standardized and applied in an equitable manner as agreed upon.

g. The host will provide space within facilities limitations for all participating service personnel.

h. Each service will provide a proportionate share of technically qualified instructor personnel IAW ITRO Manpower procedures. Instructors for the consolidated course will be assigned to their parent service element and will be operationally responsible to the host service for execution of the training mission.

i. Services will coordinate visitors with Commanding Officer, School of Music, as far in advance as possible.

j. In accordance with the referenced Joint Service Regulation, the policies and regulations of the parent service will be applied in areas such as conduct, appearance, and wear of the uniform.

k. The parent service is responsible for all personnel actions. However, any action that affects the consolidated Basic/AIT course will be coordinated with the other services.

5. MILITARY TRAINING. Service-unique, non-academic military functions, such as physical training, will be conducted separately as required by the parent service. The seventh and eighth periods of the school day are reserved for Drill Band and Service-unique general military training respectively; however, the Host retains the right to use these periods for special functions on an occasional basis with prior notification.

6. This agreement will remain in effect indefinitely. However, mission requirements are paramount and each Service may request to change the agreement at any time. This agreement will be reviewed at least annually.

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P. H. FIELD,  
CDR, U.S. NAVY  
Commanding Officer  
School of Music

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C. V. CROSWELL, JR.  
MAJ, U.S. Marine Corps  
Commanding Officer  
U.S. Marine Corps  
Element, School of  
Music

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JACK H. GROGAN, JR.,  
LTC, AG  
Commandant  
U.S. Army Element School of  
Music

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F. E. Sisley  
BG, U.S. Marine Corps  
Deputy Chief of Staff for  
Training  
Headquarters  
U.S. Marine Corps

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DAVID L. HARLOW  
RADM, U.S. Navy  
Chief of Naval Technical  
Training

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Nils R. THUNMAN  
VADM, U.S. Navy  
Chief of Naval Education  
and Training

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M. O. EDMONDS  
MG, U.S. Army  
Commander, U.S. Soldier Support Center

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GLYNN C. MALLORY, JR.  
BG, U.S. Army  
Deputy Chief of Staff for Training