

# VI FLASH

AUG '02

## KUDOS and CONGRATS

### **PI CVIC Marine receives Joint Achievement Medal** submitted by GySgt Glover, Photo Chief, MCRD PI CVIC

LCpl Mediavilla, J.O. 4641/4671 has returned from a joint photo mission in GITMO. As a result of his outstanding support, LCpl Mediavilla received a Joint Achievement Medal. His exemplary mission accomplishment signifies that as Marine Corps Combat Photographers we must always be ready to be the eyes of the Corps. LCpl Mediavilla left for Cuba with one-day notice in March and returned 01 July 2002. This deployment has left him with a broadened sense of what it takes to do his job. Parris Island is the Marine's first duty station and Cuba was his deployed first mission.

**VIM NOTE:** Thanks to the senior leadership at PI for allowing this Marine to deploy. Their support made this tasker possible.

### **Marine of the Quarter**

LCpl Hansen J. K. Combat Photographer earned Marine of the QTR for H&S Bn, MCRD Parris Island. LCpl Hansen will also compete for Meritorious Corporal in the month of August.

## NEWS FROM THE FLEET



### **11th MEU Imagery** submitted by Gunnery Sergeant Donald E. Preston Public Affairs Chief

Using colored flash filters, LCpl. Mace M. Gratz, combat photographer, 11th Marine Expeditionary Unit (Special Operations Capable), illuminates the inside of an AV-8B Harrier July 10, in the hanger bay aboard the USS Belleau Wood. By experimenting with

different flash and lighting techniques, Gratz hopes to enhance ordinary photos with lighting effects.

## **Sea Basing Multimedia** Submitted by Maj. Brian Burgess

Warfighting Requirements Division, MCCDC, MCB Quantico

Staying on the leading edge of battlefield innovation has enabled our Corps to meet the wide array of threats faced by our nation both today and tomorrow. At the Marine Corps Combat Development Command in Quantico, Virginia, the Warfighting Requirements Division creates the vision, which guides the development of the tools and techniques that will help Marines win future battles.

Sea Basing is one such vision that will transform the way we wage war from the sea. While the message of complex concepts such as these have traditionally been delivered via static white papers, our small team, including Cpl. Jorge Dimmer (4611) and LCpl. Jacob Cowan (4611) has taken the delivery of this critical concept to a higher level. By using standard off-the-shelf multimedia software, our team was able to produce a high impact, dynamic message that quickly “sells” the concept of power projection from the sea with detailed 3D animations and motion graphics.

Creating the visual message of Sea Basing was a time consuming process. Our team logged over 395 production hours to get the job done. For Cpl. Dimmer and LCpl. Cowan, it was “trial by fire” as they jumped in to Adobe After Effects and learned the process of motion graphic animation on the fly.



With “Sea Basing” currently on the press for mini CD, CD-ROM and DVD duplication, we now turn our attention to our next batch of projects, which will demand even greater use of 3D and interactive programming. For Cpl. Dimmer and LCpl. Cowan, it will be another great opportunity to play a key

role in a high visibility project that may very well affect the future of our Corps.

## **The Future of Multi-Media Based Training** submitted by GySgt Butler SNCOIC Instructional Media Center MCCSSS Camp Lejeune

G'Day Mates! The terms multimedia and interactive courseware may not be new but the Australian Army certainly gave them new meaning during a recent visit to the Instructional Media Center aboard Camp Johnson. From July 12<sup>th</sup>-14<sup>th</sup>, the Commandant of the Australian Army Training and Education Command, Colonel Sercombe along with Major Greenberry and Captain Barsby gave Marine Corps Combat Service Support Schools a glimpse into the future of training. For six years, Colonel Sercombe and his team have researched and tested media designs combined with technology that would allow the successful creation and use of interactive courseware within the military community. The results were nothing less than astonishing. How did they do it? They put together teams of people, primarily active duty Aussie Soldiers

that are 4600 equivalents, and gave them the right equipment. The end result was interactive products that could rival any game system on the market. The difference is that these games provide the player with essential military education and skills that improve the soldier's performance and effectiveness. The courseware is instructor-led and aimed at helping the student retain more information. If this sounds familiar, it's because that is exactly what the Instructional Media Center is doing for the formal schools at Camp Johnson. The Australians were impressed with what they saw both in product, philosophy, and of course, the 4600 Marines. They seemed most astonished by the fact that the Marine Corps had not wasted millions of dollars on civilian contractors or misfired initiatives, like its sister service the U.S. Army, but instead were using internal assets and in their words achieving "Incredible Results." Though still in it's infancy, the Instructional Media Center will no doubt, given the resources, help redefine training within the Marine Corps. The future of the 46 Occfld is on the horizon and we owe a debt of gratitude to those who had the vision and enough courage to make it happen. We sincerely thank those 4600 Marines and Civilian Marines that have supported this section.



The IMU Marines presented shadow boxes to the Aussies that included National Ensigns that were flown over the Beirut Memorial to commemorate their visit. Back Row: Capt Barsby, Sgt Beach, Gy Butler, LCpl Stankus, LCpl Silverman Front: SSgt McPeak, Col Sercombe, Sgt Lopez, Sgt Mielke, Maj Greenberry

## Repro Legend Retires



GySgt Gerald R. Winslow will retire on 31 July 2002. Gy Winslow is renown throughout the OccFld as one of the finest lithographers to grace our field. We wish him all the best!

GySgt Gerald R. Winslow II was born on 30 May 1960 in Apalachin, NY to Gerald and Gloria Winslow, and enlisted into the United States Marine Corps on 13 April 1979. He attended boot camp at MCRD Parris Island SC during July 1979 and graduated Boot Camp in October 1979. Upon graduation he was assigned to Infantry Training School, Camp Lejeune, NC. Upon completion of ITS, he was assigned to the 8th Marine Regiment as an Infantryman (0311). He deployed

with 8th Marines to Okinawa, Japan in December 1979. During his tour he was reassigned as a Press Operator with the 3rd Marine Division Print Shop where he did OJT as a pressman.

During April 1981 LCpl Winslow was transferred to 1st Marine Division, Camp Pendleton, CA as a Press Operator. Cpl Winslow was assigned as the Color Sgt for the 1st Marine Division, Drill Master for the Battalion and the NBC Officer for Service Company. During June of 1983 Sgt Winslow reenlisted and attended the Lithographic Process Camera Course at Ft Belvoir, Va and was then given the MOS 1532.

During January of 1989 Sgt Winslow returned to 3rd Marine Division as a Process Camera man. During his tour Sgt Winslow deployed to Team Spirit 89, 90 as a Motorcycle Courier / Embark NCO. During Oct 1991 SSgt (Sel) Winslow reported to the CG, 4th Marine Division for duty as a Reproduction Supply NCO. During this tour SSgt Winslow attended the SNCO Academy at Quantico, VA. While at 4th MarDiv, he was the Commandants driver during the rededication ceremony of Marine Forces Reserve (MARFORRES), and provided community Service in the New Orleans area as a Deputy Sheriff with the About Face Program (Juvenile Boot camp).

During October of 1992 SSgt Winslow attended the Reproduction Equipment Repair Course at Ft. Belvoir, VA. Upon graduation SSgt Winslow was transferred to 3rd Marine Division for his third tour on Okinawa, as a Reproduction Equipment Repair Specialist.

During September 1994 GySgt (Sel) Winslow was transferred to CG, 2nd Marine Division for duty with HOBV as the Reproduction Repair Specialist. Upon promotion to GySgt he became the NCOIC of the Division Reproduction Section. The position he held until recently. During his tour with the 2nd Marine Division, GySgt Winslow held various billets within the HOBV, including being part of the CGRI Team.

GySgt Winslow's personal awards include, Navy Marine Corps Achievement Medal, National Defense w/ bronze star, Sea Service Deployment w/ 2 stars, and Good Conduct Ribbon.

## **Shooting the Pacific War, Marine Corps Combat Photography in WWII A Book Review By WO C.J. Shell**

*Shooting the Pacific War* paints a colorful history of our MOS in its infancy with its 225 pages of personal and historical accounts of an adventurous young Combat Camera Officer and one of the founding fathers of Marine Corps Combat Photography, Thayer Soule.

*Shooting the Pacific War* brings out a certain pride in being an elite part of our Corps, Combat Camera. These still photographers and motion picture photographers who fought alongside and shared the hardships of war with fellow Marines in places like Guadalcanal, Tarawa and Iwo Jima earned a new title, Combat Photographer. Not only was it the Combat Photographers who put their lives on the line. Combat Lithographers were in the mix as well. On one account, Cpl. Joseph Kashuba, a lithographer with the 1<sup>st</sup> Marine Division, volunteered for and ultimately gave his life on the fatal Goettge Patrol in the early days on Guadalcanal.

Although the book does not maintain the same tempo as books like *Blackhawk Down* or *We Were Soldiers Once and Young*, Soule does an outstanding job of chronicling our beginning and our early struggles as an MOS, many that parallel today, such as why do we need combat camera. Soule speaks of the importance of combat training for his Marines, not only will they be highly trained still and motion picture photographers and

lithographers, they will be highly trained war fighters as well. His initiative with the combat training paid high dividends and proved to be very effective. Not only was it instrumental in keeping his Marines alive in some of our nations bloodiest battles, it enabled them to shoot and bring back imagery of the fiercest combat which became our hallmark of Combat Camera.

While the book is not on our Commandant's Reading List, I would recommend the book to all 4600s and all ranks. I feel we all can benefit from Soule's experience, especially now when our nation is at war and the possibility of going into harms way is very likely. And lastly it is an important part of our history as combat camera.

I recommend that we assemble our own recommended reading list and would encourage having a section warrior library, an outstanding idea I stole from fellow warrant officer, WO Giles. Although we all put in some long hours and time is scarce with all the MCI's and academies, off-duty education, and unit and annual training, I feel it is important to take a few minutes and open up a book. Share it with your Marines and encourage them to do the same.

### **MCRD San Diego CVIC Director is Confirmed** submitted by **MSgt Rodriguez, CVIC Chief**

I am pleased to announce that Mr. Michael D. Masters has just been confirmed as the GS12 Director of CVIC MCRD San Diego. A retired Marine 4653/71/41, Veteran of Somalia, Desert Storm, and Vietnam (U.S. Army), he has taken on the personal mission of maintaining CVIC MCRDSD as the best CVIC in all of DOD. Mike started at the CVIC in 1997 as the Electronics Maintenance Supervisor. When the dust settles we'll be getting him to commit to celebratory libations (wetdown).

### **13<sup>th</sup> MEU (SOC) Combat Camera UPDATE** submitted by LCpl **Kelly, Combat Photographer**

The 13<sup>th</sup> Marine Expeditionary Unit (Special Operations Capable) recently returned from a six and-a-half month deployment to the Western Pacific and Arabian Gulf regions. The 13<sup>th</sup> MEU (SOC) Combat Camera detachment, comprised of Sgt. Fidencio Hernandez and LCpl. Daniel Kelly, had a successful first deployment together. The Combat Cameramen, permanent MEU personnel attached to the S-2 shop, had a primary mission of intelligence support. The 13<sup>th</sup> MEU (SOC) Combat Camera team flew numerous successful real world ISR (Intelligence, Surveillance, and Reconnaissance) missions in support of Operation Enduring Freedom. LCpl. Kelly was awarded the Navy and Marine Corps Achievement Medal for his photographic support of ISR efforts in Horn of Africa region.

Sgt. Hernandez deployed forward to Afghanistan with MEU ACE (Aviation Combat Element) assets in support of Operation Anaconda. While in theater, Sgt. Hernandez acquired images to support intelligence production and analysis. Also, Sgt. Hernandez documented operations on the Whale Back (the primary area of operations for Operation Anaconda), living conditions in Bagram, Afghanistan, and an awards ceremony where Marines and Army personnel received Army Commendation Medals, Bronze Stars and Purple Hearts.

The 13<sup>th</sup> MEU (SOC) Combat Camera team successfully transmitted imagery to JCCC (Joint Combat Camera Center). Unilateral and bilateral training in Kenya during Exercise Edged Mallet provided an excellent opportunity for quality images. Sustainment training in Singapore, flight deck operations aboard USS Bonhomme Richard, and daily ship life provided numerous opportunities for the Combat Cameramen of the 13<sup>th</sup> MEU (SOC) to capture the moment, and to support the Public Affairs Office in telling the story of WESTPAC 02-1.

Starting at the inception of work ups, Combat Camera and PAO worked hand in hand, to get images onto the 13<sup>th</sup> MEU (SOC) website and beyond. The Public Affairs Office was instrumental and unselfish in idea sharing, image critiquing, and mission planning. The 13<sup>th</sup> MEU (SOC) Combat Camera would like to take this opportunity to extend our thanks to the 13<sup>th</sup> MEU (SOC) Public Affairs Office for all their support. In a fast paced operational environment like the MEU, it is critical to use all resources available to become better photographers. Image critiquing with PAO was an invaluable training tool that the Combat Camera team relied upon to hone photographic skills.

Additionally, Sgt. Hernandez and LCpl. Kelly would like to personally thank all the Marines of 1stMARDIV Combat Camera and Printing, and Camp Pendleton CVIC for their continued support of all the West Coast MEU Combat Camera teams. It is imperative for the MEU Combat Camera teams to share ideas, experiences and knowledge with the larger Combat Camera units. In such a small MOS, good experiences as well as mission failures need to be shared and disseminated to capitalize on the experiences, turning failure into success.

We look forward to submitting a series of in-depth articles that will share the operational experiences that we have gained with the VI Flash community in the near future.

### **Rough Road from LCpl to Cpl submitted by Cpl Coffman, Combat Illustrator, 29 Palms CVIS**

All Marines strive to be NCOs and sometimes without truly knowing what it means to be an NCO. I was one of the Marines who had it all wrong. Although at the time, I just knew I could do the job without any problems. I was so sure I had it all figured out. I thought "life" was going to be so much easier as a NCO. I thought NCOs could skate all day and had nothing to worry about. All they had to do was supervise (the Non-NCOs like me,) and make sure we didn't skate more than they did. I was wrong, all I did was make it harder for myself when I became an NCO.

I was one of those LCpls who always looked for and found a loophole for everything. I tried as hard as I could not to work hard. I watched everything NCOs did, hoping to catch them messing up. When I did catch them I would use it against them. I would say, "How are you going correct me after you messed up too?" I would even stick up for the other LCpls knowing that they were wrong, just to try to make an NCO look bad. I figured out just how much I could get away with without crossing the line, and at every opportunity I would push it, just to see if I could get the NCO to mess up. I used to call the NCOs "them" and never wanted to be one of them. I was going to be so much different than them, but I'm having just as much of a hard time as they did. Now I'm the one being scrutinized by the junior Marines. They are employing the same tactics as I did to cross me up.

It is not only expected but also demanded that NCOs set the example. There are no more leniencies to make old mistakes, now its time to make new mistakes. Its time

to create your leadership style and you have to do it right. It's very trying at times, knowing that I am reaping what I sowed. Yet, I have to have patience as I correct Marines for doing and trying the very same things I did. I often ask myself, "Why do they do that?" I already know why, because I was the one who showed them how to bend the rules and get away with it. I think I had to have used the "LCpl don't know" excuse at least a thousand times. I have since turned my whole outlook on the Marine Corps around. I started being a NCO while as a LCpl receiving numerous chances to test any and everyone in a leadership position. Now I am faced with the challenge I put all of them through. Let me tell you junior Marines, it is not worth it. My struggles are self-inflicted. The Marines that worked with me then always remember and remind me that I was not always all about doing the right thing.

Not only are the Marines junior to me scrutinizing me but my peers and seniors alike watch my progress. That is a lot of eyes watching me and it is very stressful. I encounter new endeavors in leadership every day and I always can use what my NCOs told me when I was the LCpl. I am realizing that all Marines, no matter their time in service, one year or 20 years have been there or are going there. The faces seem to change but the situations are the same as I face every day.

Bottom line, it all comes down to what you learned from that NCO who praised you when you did well, and reprimanded you in a way so you learned something. I strive to be one of those NCOs that my junior Marines will look back on the encounters we have and say to themselves, "that NCO did good by me." I thank all those Marines that have helped me to see the light. I especially thank the ones that taught me how to be a good leader as well as a good follower.

Many Marines Non-NCOs may not understand this right now but you will when you become a Non-Commissioned Officer. I leave you with this thought, always keep in mind that one day you will be in charge of someone just like you, and think how are you going to handle that situation. I haven't done a lot in the Marine Corps but I do feel being a Corporal in the United States Marine Corps is the hardest job there is.

## **DCS 720 TECHNO TIDBITS** submitted by Sergeant Christopher D. Surber, Photo Chief, MCAS Yuma CVIC

The acquisition of two brand new Kodak DCS 720x Professional digital camera's brought a great deal of excitement to the Photographers of Marine Corps Air Station, Yuma Arizona Combat Visual Information Center. These cameras are beautiful! A rugged Nikon F-5 camera body with a sleek Kodak digital back! What could better!

After we began using these cameras for production we found out the inevitable, no piece of gear is without flaw.

The Kodak DCS series of cameras have a tendency to allow an excessive amount of dust onto the Charge Coupling Device. We all know that when subjected to a field environment a camera is going to get dirty. With most traditional film cameras a photographer can easily get into every nook and cranny to perform routine preventative maintenance.

In the case of the Kodak DSC series of cameras cleaning behind the glass, while not exceptionally difficult, does require that you take a look at the manual, which of course every U.S. Marine Corps photographer has as bedside reading materiel.

Just in case you have misplaced your copy of it or gotten lost on Kodak's web site, I've put together a little quick reference for how to do it.

1. Find or create a clean working environment, which is free of miscellaneous debris and potentially hazardous chemicals, such as a Dr. Pepper.
2. Next gather all of your cleaning equipment; canned air, Q-tip, soft cloth or non-abrasive disposable towel, and your
3. It is very important that you do not apply harsh chemical solvents and cleaners to the CCD of these cameras.
4. You will need an AC adapter connected to the cameras auxiliary power supply port on the lower right hand side of the camera and a fully charged battery placed into the cameras battery slot.
5. Now that you have your AC adapter plugged in to your camera and a fully charged battery loaded into the battery slot you are ready to begin cleaning the camera. Remove the lens or camera body cap.
6. Next, Using a very small "Phillips" screwdriver, unscrew the screw on either side of the mirror. Remove it and place in a very safe position wrapped in a soft cloth to ensure it does not get scratched.
7. Turn on the camera. Press the "Menu" button on the back of your camera.
8. Using the scroll tool on the right portion on the back of the camera, scroll to the second option from the right, "Main Menu".
9. Press the "OK" button on the back of the camera.
10. Now scroll to the fifth option from the top and select "Imager Clean".
11. Now the screen will display "Open Shutter", select "OK".
12. The shutter will then open, allowing you to use canned air to blow out any loose dust or debris. Then use a soft cotton Q-tip to gently clean the surface of the CCD. Avoid using an excessive amount of pressure while handling the CCD.
13. Lastly, using the "OK" button on the back of the camera body select "Close Shutter"

This type of Preventative Maintenance should be done for studio cameras not less than monthly and for outdoor cameras twice monthly. These are guidelines; our camera equipment should be cleaned as often as needed. Time lines for this will vary depending on environmental conditions. Semper Fidelis from the Marines of Marine Corps Air Station, Yuma CVIC.

## **Fixing dead Kodak DCS NiMh Camera Batteries** submitted by **SSgt Hays IMU SNCOIC**

Many of our Marines are having problems with the Kodak DCS Camera NiMh batteries. (The batteries used with the DCS 620, 660, 720 and 760) The problem seems to be that when a dead battery is placed in the charger, the yellow light flashes and the battery refuses to take a charge. CWO3 Golwitzer pointed me in the direction of a web site that has a simple fix, using a nine-volt battery and a few other things. Keep in mind that although this is a simple process, only qualified maintenance personnel should perform this function. The web address is [http://www.robgalbraith.com/diginews/2002-01/2002\\_01\\_04\\_battery.html](http://www.robgalbraith.com/diginews/2002-01/2002_01_04_battery.html)

**THE TRAINING CORNER** CWO3 Joe Sanders-VI Training Officer

CWO Sanders is in route PCS to DINFOS where he will serve as the Senior VI Marine, DINFOS Staff Officer, and the Occfld 46 Training Officer. We will make him write two articles next month.

**Marine Corps Systems Command CWO4 Wayne Golwitzer**  
**VI Equipment Project Officer**

**PM *TMDE* Visual Information Systems**

VIS has begun the close out its first Fiscal Year, 2002. Fiscal year 2002 has been a learning experience for the Visual Information Systems Team at MARCORSYSCOM. Much of the team's time was dedicated to learning the procurement process, contracting, and developing an understanding of what vehicles, tools and mechanisms work for our unique program. Better equipped and better educated, the VIS Team is looking forward to an even more successful Fiscal Year 2003 in which the team will finalize the AV Collateral Equipment process with I&L, and address reducing the our tactical footprint and expanding our tactical capabilities. We look forward to working with the all of our activities, both PA and VI, and value your input. Please visit our website <http://iis.marcorsyscom.usmc.mil/PMTMDE/> for the latest information on the VIS program.

**Notes from the OccFld 46 Specialist Capt R. D. Smith**

## **UPDATES**

**Reengineering**---The TOCR has been key punched into the system. For all practical purposes it is ready for the August Troop List. Two issues came out in the final wash. 1. Three 46XX billets were eliminated prior to our TOCR, 2 at MARFORRES and 1 at Damneck VA. VIM had visibility on the Damneck and did not concur with the loss but we were over trumped by the local commander's desires. VIM did not have vis on the MARFOR TOCR. 2. Of the 389 billets that we have been working with over the last two years, 11 were found to be Full-time Active Reserve Billets. We are required to realign these billets to commands that have active reserve centers. I will pass more about this as I work the issue.

**Officer/Senior SNCO '03 moves**---VIM has been contacted regarding the '03 SNCO moves. Please keep in mind that our TOCR will take effect in '05. Beginning in '03, VIM will coordinate with MMOA/MMEA in staffing critical billets (MEU's, MEF, MARFOR's) to the future T/O. T/O's and related ASR's will not reflect until '05. The monitor will not automatically begin cutting orders. In addition, SNCOs desiring orders to a specific "reengineered" billet should communicate their desires with HD, VIM before contacting MMEA or submitting AA forms.

**Doctrine**---I have been working with the structural editor. We went through the entire document, page-by-page, paragraph-by-paragraph, sentence-by-sentence, in preparation for the final grammatical edit. Thanks to CWO Reid's efforts at the SCAR,

the Director, Doctrine Division, Col Broin, has placed a priority on our publication. October is the target publication date.

**Grade Shaping**---I have attended several meetings that are laying the ground rules for grade shaping. I will attend two more before the actual grade shaping process will begin. We will only grade shape active duty billets. Reserve, B Billets, etc will not be considered. Based on the above reengineering comments, I will grade shape 375 billets vice 389. As I mentioned in the July FLASH, I have been told by M&RA that we will recapture our 3rd MGySgt billet. This is not a structure gain. I will be required to compensate with a T/O line number. Our intent is to use this billet to create a MGySgt billet at MARFORLANT. Promotion selection to this billet will not be until at least the '04 E-8/E-9 board.

**B Billets**--Please encourage your Marines to control their career destinies. They know best when it is the right time for them to do a B Billet tour. They also know if they are best suited for MSG, Recruiting or DI duty. If the Marine Corps picks, chances are it could be the wrong billet choice or timing for the Marine or their family. B Billets weigh very heavy in the promotion boards. Marines that have successfully completed a tour, per the promotion board precepts, are to be considered "fully qualified" for promotion. Holding a Marine back in lieu of MOS credibility may hurt vice help his/her career. OIC/SNCOIC/Directors are the best suited to assist with the Marine's decision making in regards to "balancing" MOS credibility and B Billets.

**FY-03 Reenlistment Boat Spaces**---Spaces are going to be limited. Your First Term Marines should be deciding their future NOW. Reenlistment packages are considered on a first-come, first-served basis. M&RA does not hold packages waiting for others in order to "compete" for the best and most qualified.

## **Reenlistment Bonus for MOS 4612**

MARADMIN 375/02 announces the FY 03 Selective Reenlistment Bonus for MOS 4612's. This bonus has a multiple of (1) for all three zones (A, B, C). Another reason to make your reenlistment decision early. Keep in mind the MARADMIN states: **"THE MULTIPLES LISTED BELOW BECOME EFFECTIVE FOR MARINES WITH A DATE OF REENLISTMENT ON OR AFTER 1 OCTOBER 2002. IT IS THE INTENTION OF THIS HEADQUARTERS TO CONCLUDE THE SRB PROGRAM ON 31 JANUARY 2003."**

**This is YOUR newsletter. Your contributions and efforts will reflect in the success and continuation of its publication. Anyone can submit articles, kudos, questions, editorials, information, ideas, photos, recommendations etc. This newsletter reflects our community's desire to increase two-way communication at all levels. Mass dissemination is instrumental in reaching this goal.**

**HOW WE DOING?** Does this newsletter meet YOUR needs? Are the articles on target? What would YOU like to see more or less of? Send your comments to [smithrd@tecom.usmc.mil](mailto:smithrd@tecom.usmc.mil)

