

## KUDOS and CONGRATS

**Congratulations to Sgts Penny Surdukan and Marshall Paull.** They have been selected for the FY 2003 Marine Enlisted Commissioning Education Program (MECEP). Sgt Sudukan is a Combat Photographer assigned to 8th MCD and Sgt Paull is the Commandant's Photographer.

## NEW FROM THE FLEET

### **Exercise Bengal Tiger 2002** submitted by Sgt Benn Barr, 3d MarDiv CVIC

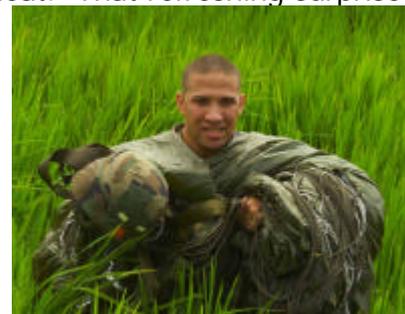
You get used to all of the sweating after a while. It helps to drink four or five bottles of water a day. That's just part of being in Bangladesh.

I was there to document Exercise Bengal Tiger 2002, a bilateral training exercise between VMGR-152, VMFA (AW)-242 and the Bangladesh Air Force covering Aerial Delivery (AD), Fixed Wing Aerial Refueling (FWAR) training with support from 3D Air Delivery Platoon, 3D Force Service Support Group. The exercise took place in Colombo, Sri Lanka as well as Chittagong and Dhaka, Bangladesh with stops in Utapao, Thailand on the way there and back.

Sri Lanka has been in the news a lot lately, because the government there recently began peace talks with the Liberation Tigers of Tamil Eelam (LTTE) after about eighteen years of civil unrest. The situation in Bangladesh, however, required us to be escorted to and from the air base by armed vehicles. The militaries of both countries welcomed us with the type of hospitality you only find in these former British colonies on the sub-continent.

We were provided with local food for lunch each day. Some Marines chose to partake, while others graciously declined and opted for an MRE. Of course, no day is complete without tea – and snacks. One instance cannot go unmentioned. While returning from the drop zone in a Bangladesh Air Force UH-1N Huey helicopter, we were offered cold towels to give us some relief from the heat. That refreshing surprise was followed by a delicious cup of hot tea served in a white china teacup complete with saucer. The Bangladesh Air Force knows how to travel!

The Combat Camera mission was to document all training and provide the commander with imagery on a daily basis. Additionally, we provided the unit with imagery after the mission for briefing purposes. As a



4671, I acquired video imagery while accomplishing the primary mission of still photographic documentation.

Training included instructing our counterparts in the proper construction of air delivery cargo bundles, as well as preparation and delivery procedures involving the KC-130 Hercules aircraft. In Bangladesh, the mission expanded to include vertical insertion of troops with parachutes. This was a new experience even for some of the more experienced Marines, as the drop zones were in water-soaked rice paddies.

On our day off from training, we visited an orphanage in Bangladesh that is operated by a lady from South Dakota and her husband, who is from East Germany. The kids enjoyed the candy and toys that we brought, and we all had a great day.



The exercise was well organized, and all aspects of training were successful. The Sri Lanka and Bangladesh militaries gained valuable information to help them in future air deliveries. The Marines and Sailors got a glimpse of life in third-world countries, and gained a greater appreciation of defending our freedoms.

### **MOUT Training submitted by LCpl Kotecki, Combat Photographer, MAGTFVC CVIC**

In January 2002, I was assigned to cover a MOUT exercise conducted by A Co 2<sup>nd</sup> BN 7<sup>th</sup> Marines. The mission was a one night training scenario to simulate urban training. The opposing forces consisted of the Twenty-nine Palms Special Reaction Team. The scenario had the opposing forces barricaded located in a building with a hostage. The number of enemy and their armament was unknown. 1<sup>st</sup> platoon breached the building first and was met with intense fire from an adjacent room. The platoon quickly laid down suppressive fire and maintained control of the main room. With a few of the outer rooms still needing to be cleared, 1<sup>st</sup> platoon set about achieving their objective. They broke the platoon down into sticks and rushed into a small hallway, and were virtually slaughtered by small arms fire. It took three more sticks to finally clear the back rooms but not without heavy losses from the whole platoon. The rest of the night went very similar with the other platoons.

From a combat photographer's viewpoint I felt that I got some excellent shots. The dark location and Marine's using chem-lights provided really interesting lighting. It was the first MOUT exercise for me as a photographer and sometimes it's hard to really know your place in a unit. I tried to keep myself as close to the action as I could but a lot of times ran into problems of getting in the way, and was shot several times by simunition rounds myself. Since the nature of taking a picture involves using your eyes, which also exposes your head to enemy fire and creates a real problem. The only way I could see avoiding this is making sure your very aware of cover and concealment.

### **MCB Quantico CVIC support for the 27<sup>th</sup> Marine Corps Marathon submitted by GySgt Kniery, Quantico CVIC**

Named "THE PEOPLES RACE", 21,400 people registered for this year's Marine Corps Marathon, 27 October 2002. The Marathon is run annually in the nation's capitol, providing a historic and picturesque backdrop to the event. The Photographers,

Videographers, and Graphic Marines of Marine Corps Base Quantico VA, Combat Visual Information Center provided world-class support to one of the biggest marathons in the country. Countless hours of preparation, training, and logistics coordination went into providing support for the marathon. Documentation of events began several months in advance of the race, to include documentation of runners seminars, preparing runners packets, site surveys, a runners expo, kids race, armed forces team photos, culminating with documentation of the marathon. There were nine teams providing documentation of the race on race day, each team made up of a still photographer and a videographer. Several of the Marines were Graphic Illustrators cross-trained into photo or video as well as VI Marines from the Imagery Management Unit. All performed superbly. A "B" team performed video editing, photo imagery downloading, and editing support at the CVIC. A 17- minute edited video was produced for the post race reception two hours after the end of the race. At the same time, 50-photo cds containing 1394 race images were produced for the Marathon Office.

## **Marine Corps Base Hawaii Kaneohe Bay CVIC Video Section Acquires New Gear** submitted by Cpl Dylan T. Kilgore

Imagine it is the year 2000. I am a brand new PFC and I arrive aboard MCBH Kaneohe Bay and check in with the Combat Visual Information Center. It is my new unit and my first duty station. I walk into my section and it is a mess. The majority of the equipment is twenty years old and covered in dust (a taboo for videographers). The section has the bare minimum in funds, equipment and personnel. So for most of my time here I adjust to my new "adapt and overcome" environment. Times change and so has the video section. I recently checked in a new Marine and he felt privileged to become part of a unit that took care of it's own and it's equipment.

In the past the Combat Visual Information Center aboard Marine Corps Base Hawaii had to justify the need of it's video section. After hard and arduous work, great postproduction and outstanding reviews by Brigadier General Jerry C. McAbee, Commanding General MCBH Kaneohe Bay by the end of fiscal year 2002 the tone is different. With the combined effort of the Section Heads and keen financial skills of Chief Warrant Officer 2 Crow, the Combat Visual Information Center's video section was able to purchase over seventy thousand dollars in new equipment. This gear includes two DSR-PD150 Sony Camcorders, one DSR570WSL Sony DVCAM Field and Studio Camera and one Avid Media Composer 9000 On-Line editor. The section runs off of a concept of M.O.S. uniformity and its new Marines are trained in every aspect of the field. These concepts and new pieces of gear will ensure state of the art audio-visual support for the base and it's tenant commands.

With it's massive chroma key studio, CVIC MCBH Kaneohe Bay will have the leading edge throughout the entire 4600 field. Supporting the base will be more efficient and cost effective. More equipment means more opportunities to spread the word and to work simultaneously on separate jobs for different commands. Thus, the only thing that can happen due to the new gear is new opportunities for Combat Camera, proving that it is essential. Keeping the very traditions that the U.S. Marine Corps holds sacred in the spot light and on the big screen is a benefit that Marines appreciate. When it comes to training Marines in the use of video equipment and the

accomplishment of any mission anywhere the U.S. Marines are present, the Kaneohe Bay CVIC is ready for lights...camera...action!

## **CROSS TRAINING IN THE 4600 FIELD** submitted by Sgt Farquharson, CVIC 29 Palms CA

As the needs of the Marine Corps changes from day to day, the individual Marine must adapt themselves to these changes. As a 4611, I was embarking upon my EAS in 2000 and I was faced with a decision whether to get out and find a civilian job, or to re-enlist in an uncertain at best MOS. The rocky times went by and thanks to an abundance of support from our Seniors, our MOS stayed. But with that came the different needs of the Marine Corps. They needed a more versatile Marine, a Marine that could not only create graphics, but also understand and perform the jobs of his comrades the photographers and videographers.

As more Marines leave the comforts of garrison life, and find themselves in fleet units, they will also find that their job description has changed. What was once a 4611 Graphic Illustrator has now become a 4641, as well as a 4671. Since I've arrived here, and became the NCOIC of the Multi-Media section at CVIC 29 Palms, I have had to drop my paintbrush, and pick up a camera on more occasions than I can count. Had I not been cross-trained prior to reporting in here, I would have been not only a lost and ineffective Marine, but also a leader well behind the power curve.

Be the Marine career minded, or not, cross training is essential. For the career minded Marine, it puts him one step ahead of his peers, and gives him the ability to make knowledgeable decisions and corrections. This makes the Marine that much more efficient of a leader. Even if the Marine is not career minded, it will give him the skills he or she needs to secure a job out in the civilian world. With the 4600 æcfield only becoming more competitive, it is essential to learn these skills. As a Marine picks up rank, his or her junior Marines are going to look to them for guidance in how to create a certain graphic, use a digital camera, or edit a particular shot. How can you teach your Marine what you yourself don't know?

## **MAGTFTC?** submitted by PFC Christopher Rye, 4641

"Most of the Marines here at Twenty-nine Palms don't know what goes on here, unless they come out to the field where the real training is at," said Major William Budd USMC. This quote made a real impact on me as I followed Major Budd out over the mortar beaten terrain at range 400. As I followed Major Budd I began to realize the impact that combat camera has on the Marine Corps. A PFC like myself can help to assist training exercises by helping commanders see where their Marines excel and where they need improvement just by looking at the photos taken during the exercise. I can also see how Combat Camera plays a big role when in combat as well. When Marines are in combat, a combat photographer would be a tremendous help in keeping historical records of battles and maybe even some reconnaissance work.



After the charge was detonated, Marines rush to secure the first breach of range 400. Photo taken by PFC Christopher Rye, United States Marine Corps. Even though combat camera is a small portion of the Marine Corps, it is helpful in many ways, a force multiplier. I never realized the impact

that a single photo could have on someone's mood, historical records, and even tactical maneuvers in combat. I now realize that every Marine plays an important role in the Marine Corps, everything from a cook, an infantryman, and even a photographer.

## **Rifle--check, ammo--check, drawing pad and pencils?**

**Submitted by Cpl. Ethan E. Rocke**

Whoever thought artistic creativity would be a requirement for a Marine recruit? For the majority of recruits it's not. But for the tiny percentage of Marines who come in the Corps to be 4611s, the screening process is a bit more extensive. They have to be capable artists.

4611s are graphic illustrators. These "combat crayolamen" as they're sometimes affectionately called, are the Marines who are responsible for supporting the Marine Corps' mission all over the world through art.

"Graphics Marines have to submit a portfolio of artwork in order to get into the graphics job field," said PFC Yuri Schneider, graphic illustrator, Combat Visual Information Center. "That portfolio gets sent to Quantico, Va., to be evaluated, and Headquarters Marine Corps decides whether or not we have what it takes to be Marine Corps graphic illustrators."

There are currently four graphics Marines working at CVIC here who use their talent, creativity and training to support the mission at Marine Corps Recruit Depot, San Diego.

"Our mission here is to provide quality multi-media services in support of the recruitment and training of the highest quality basic U.S. Marine," said Gunnery Sgt. Sharon M. Wright, graphics chief, CVIC. "We support all units and permanent personnel here as long as it's training related."

Lately, the Depot's graphics department has been working to support the Depot's upcoming Marine Corps ball.

"We design all the posters, seating charts and flyers for the ball," said Schneider.

"We're constantly working up here doing this kind of stuff in support of Depot events," he said.

"I used to be a street artist painting graffiti pieces in Pittsburgh, Penn.," said Schneider.

Spending his time entertaining passers-by as a street artist in Philadelphia, Schneider was drawn by the opportunity to perfect his artistic talents and share them with a larger audience.

"When I heard the Marine Corps had graphic illustrators, I was drawn to the idea of doing what I love and serving as a Marine at the same time," he said.

Schneider said he has traded his cans of spray paint for various computer software programs, since most of the work graphic illustrators do here is done with computers.

"Ninety five percent of the time we use a computer," said Schneider. "But you still have to have that raw art skill to transfer your style and creativity to the screen."

Graphics Marines learn how to sharpen "that raw art skill" at the Defense Information School at Fort George G. Meade, Md. There, they attend the Basic Multimedia Illustrator Course. The training focuses on three major functional areas. The first third of the 13-week course focuses on illustration and design. The second functional area is digital graphic design, and the final training block is multimedia design.

"We are taught how to use several different computer programs, so when it comes down to someone in the Marine Corps needing us to design something, we have a variety of tools to accomplish our mission," said Schneider.

Although the majority of the assignments graphics Marines get are completed with the help of computers, there are certain opportunities for graphics Marines to create art the old fashioned way.

Sgt. John M. Carrillo, graphic illustrator, CVIC, is currently on temporary additional duty orders to Quantico, Va., where he has been given the opportunity to do what he said he does best, draw and paint.

Carrillo is currently creating the uniform plates for the Marine Corps' new combat utility uniform. He is the first enlisted Marine ever to paint the plates, which are poster-like diagrams of Marines in uniform.

The plates show the proper wear of uniforms and have become a Marine Corps tradition. Carrillo's plates, when completed, will be the first to show the new uniforms in combat roles with weapons.

Graphics Marines don't just work in offices with computers. Part of their job is making combat illustrations and sketches if the mission calls for it. They are capable of drawing images in a battlefield environment when necessary. This is a useful tool for the Marine Corps when a camera is not tactically efficient.

"We can draw hasty sketches of enemy objectives and equipment," said Schneider. "These sketches can be used later by intelligence in support of certain missions."

Graphics Marines are capable of creating all kinds of artwork. They use the tools and resources at their disposal and their individual artistic talent to make sure Marine Corps artwork continues to support the overall mission of Marines.

"We love what we do," said Schneider. "Some assignments are more appealing than others but regardless of what we're working on we have fun doing what we love."

## **Yausubetsu submitted by LCpl Tessa Condon**

From 06 September 2002 to 08 October 2002, LCpl Tessa Condon and LCpl Matthew Anderson were attached to 3D Division 12<sup>th</sup> Marine Regiment. The combat camera mission was to document the artillery relocation exercise, on a Japanese military base, in Yausubetsu, Japan. Due to restrictions on Okinawa, artillery batteries are required to "relocate" their equipment to bases on mainland Japan for firing exercises.



When we first arrived, the weather was fairly nice. After a few days, it started to rain and continued for the majority of the exercise. Because of this, the terrain was often muddy causing the guns and other vehicles to get stuck constantly. While there, the combat camera team had the opportunity to get to know some of the artillery Marines. After a few days of being out in the field with them, Gun 1 "R" Battery allowed LCpl Condon to fire the howitzer and had one of their Marines videotape it.



Two days after the Marines accomplished their mission and returned to main side, the Japanese officials treated them to a cultural tour. The tour consisted of several sites: the lake on the mountain (couldn't see it because of the fog), the volcano (where people were cooking eggs), a museum, an old Japanese prison, and a national wildlife park. The tour lasted approximately 13 hours.

For liberty—three days, 100 Marines/Sailors per day—the weather was overcast but dry. Marines were taken on a bus ride for 1-½ hours to the nearest city. For eight hours the Marines were set loose on the city. And before they knew it, they were on a plane heading back to Okinawa.

## **1<sup>st</sup> Stinger Battery Live Fire Exercise Korea 2002 submitted by Sgt Lee, and Cpls Brumley and Timothy, 3d MarDiv CVIC**

From 17 Sep through 15 Oct 2002, Sgt John Lee and Cpl Timothy Brumley were attached to 1<sup>st</sup> Stinger Battery, Marine Air Control Group- 18, 1<sup>st</sup> Marine Air Wing, from Okinawa, Japan.

The combat camera mission was to document joint-service training with the U.S. Army, 2<sup>nd</sup> Infantry Division, 5<sup>th</sup> Battalion, 5<sup>th</sup> Air Defense Artillery Brigade from Camp Casey, Korea. The exercise consisted of training with and firing .50 caliber machine guns and Stinger missiles on the Avenger Anti-Aircraft Weapons Systems and the Man-portable,



Shoulder-fired Configuration, known as a Man-pad, at low-flying, remote-controlled aerial training targets called RCMAT(s). During the exercise, the Combat Camera team was tasked with photographing, video recording, editing, and transmitting their productions to the rear and producing a final product for the unit in the field.

Before going to the training site, we stayed at Camp Casey for 2 ½ weeks. Off-base liberty was not authorized, due to a political gathering outside of Seoul. They restricted us to on-base liberty, which consisted of nothing, basically. Marines from the battery conducted training, used firing simulators, and performed vehicle maintenance. Departing Camp Casey, a convoy of HMMWVs headed south to Chol Mae Range, south of Osan AFB. The photo crew and several Headquarters Marines traveled to the range in CH-47s with HMMWVs slung underneath. After the operation the whole detachment stayed outside Osan AFB to wait for a flight back. There they took in the local culture and night life and got to unwind after a job well done. We accomplished a lot of good combat training, land navigation, weapons handling, and firing procedures for the Avengers, and basic combat photography skills.



## **A Day in the Life of the United States Armed Forces** submitted by Sgt Barr, 3d MarDiv CVIC



On Tuesday, October 22, Marines of the 3D Marine Division Combat Camera and Combat Visual Information Center (CVIC), Okinawa Japan took part in documenting *A Day in the Life of the United States Armed Forces*. This global photography project captured the essence of America's military around the world over the course of a single day. Here in Okinawa, we spread out across the island to focus upon moments of military life from the jungle to the gym.



Mission accomplishment often means lost sleep, and this mission was no exception. Our combat photographers and videographers opened their shutters at 0001 Tokyo time before the sun rose over the Pacific and continued shooting the twenty-four hour time span into the early hours of the next day looking for the perfect image. Our mission in Okinawa was to document all aspects of military service, active duty, civilians, and dependents, during a "normal" day. As the day progressed, military and civilian photographers (including 13 Pulitzer prize winners) dispatched around the world to 125 locations to freeze the moments in time that we often let pass by. Now in the hands of the photo editors, a diverse selection of the thousands submitted will be compiled as *A Day in the Life of the United States Armed Forces*, projected for release on Armed Forces Day, May 2003.



Our combat photographers and videographers at 3D Marine Division and MCB Camp Butler CVIC captured over 600 images of Marines, Sailors, Air Force active duty

personnel, civilians, and dependents. Though competition is certainly high with so many professional military and civilian photographers, we expect to see a selection of our images published. We accomplished the mission. We captured the moments. It was exciting to be a part of such an unprecedented event, something we will not soon forget. For us it truly was "A Day in the Life of the U.S. Armed Forces."

## Retired Repro Marine Hailed as a Hero!



MARTA Police chief Gene Wilson commended Steve Miles (left) for his quick actions after the attack Thursday night.

### MARTA hails hero who tackled stabbing suspect

extracted from the Atlanta Journal-Constitution

He heard a scream from the first landing of the Peachtree Center MARTA station and a

man ran up the steps toward him and out onto Peachtree Street.

Steve Miles, a year out of Camp LeJeune,

asked the man what he was doing. "I wondered why he was coming from the scream, why he wasn't trying to help," said Miles.

When the man ran, the former Marine drill instructor tackled him on the sidewalk on the west side of Peachtree, holding him until police came.

On Friday, the 42-year-old Atlantan was hailed as a hero for catching a man police say mugged and stabbed Duluth resident Simona Edery, 31, toward the end of the Thursday evening commuter rush.

The suspect, Deron Henry Thomas, 46, was in custody on aggravated assault and robbery charges. Edery, stabbed in the neck, was in serious condition at Grady Memorial Hospital.

And the 5-foot-10 Miles, a security guard at AmericasMart across from Peachtree Center, was trying to deflect the praise, even as MARTA officials called a news conference to commend him and reassure the public.

"She [Edery] is really the hero," said Miles, a father of two sons who wants to be an Atlanta police officer.

News of the stabbing buzzed through the crowded commuter rail cars Friday night, but few riders seemed overly concerned.

"I've been taking the train for three years and there's never anything that happens here," said Dawn Williams of Doraville, as she stood at the Peachtree Center station. "The police presence is very good."

Said passenger Cida Bormann: "It can happen anywhere, in the street or in a restaurant. If there's someone crazy out there, it doesn't matter where you are."

MARTA officials said they could not immediately provide crime statistics for the station, one of the busiest on the rail line. From June 2001 to July 2002, there were 78 robberies, 75 aggravated assaults and one rape reported on MARTA property. Between June 2000 and July 2001, there were 83 robberies, 70 aggravated assaults and one rape. The last murder on MARTA property was in 1999.

Were it not for Miles, the Thursday night mugging could have become just another cold statistic. But as Miles spoke Friday before the news media, the mugging became vivid and brutal.

Miles said he put a bear hug on Thomas, 35 days out of state prison after serving a 3 1/2-year term for theft. Miles yelled at bystanders to call police when he saw Edery, her face covered with blood, crossing Peachtree, pleading, "Help me! Help me!"

Only then, he said, did he realize the crime was worse than a purse snatching. When Edery saw Miles and the man in his grasp, she walked over to them. Blood was "gushing" from her nose, said Miles.

Edery is a small, slender woman. MARTA police said Thomas had followed her into the station because he expected little resistance. But she fought and slapped him before he stabbed her with a pocket knife.

On the street where Miles held him down, she confronted the mugger again. "She was saying, 'I want my purse,' " said Miles.

In a prepared statement, MARTA general manager Nathaniel Ford called the attack "a very unfortunate experience," adding he was grateful Edery had survived.

People who work with Miles said they weren't surprised the ex-Marine, who wants to be an Atlanta cop, became a hero.

"He's a good guy," said Bob Woodward, Miles' manager at AmericasMart. "He's the person I'd want to be on the spot when something like that happened. He'd be the first one in my mind."

### **Notes from the OccFld 46 Specialist Capt R. D. Smith**

The following info was cut from the:

### **Enlisted Career Counselors Home Page**

Career Counselors provide valuable insight in improving individual competitiveness for promotion by performance evaluation and counseling. Career Counselors do not provide reasons for failing selection. Here, you will find the most current information on all matters regarding enlisted careers. This website is literally a one-stop-shop for all matters pertaining to individual career progression.

As you browse through our website, you will find very useful tools to help you maintain your records in the Career Toolbox to include our [latest handout](#) for easy download. Our Quarterly Newsletter 'Career Newsflash' discusses important issues regarding your career, you can also view or download all back issues by clicking on the above link. The schedule page will show all confirmed counselor trips, we recommend that those seeking a career counseling, [preorder their OMPF and MBS](#) (link to form/email in career toolbox) prior to the visit.

Enlisted Career Counselors, HQMC  
 Toll Free (800) 833-2320  
 DSN 278-9241  
 Commercial Fax (703) 784-9835

Counselor Brochure	Latest Handout	Latest Newsletter
 ECCU.PDF	 Career Counselor Handout.pdf	 2002-4.pdf 

<a href="#">Counseling Home Page</a>	<a href="#">MMEA-6</a>	<a href="#">Our Schedule</a>
<a href="#">Career Toolbox</a>	<a href="#">STAP</a>	<a href="#">Request Counseling</a>
<a href="#">Mission</a>	<a href="#">FTAP</a>	<a href="#">Site Map</a>
<a href="#">FAQ</a>	<a href="#">Career Planning</a>	<a href="#">PME</a>
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<a href="#">Retention</a>	<a href="#">ERTF</a>	<a href="#">Career Path</a>
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**Marine Corps Combat Development Command  
 Materiel Requirements Division**  
 CWO2 John Crone  
 Audiovisual Requirements Officer

**DWG:**

The next DOTMLPF Working Group will be held Nov. 14. As a reminder, this is where all UNS's are briefed to the advocates and voted on for entrance into the CDTS as an official validated requirement. As of this date there are no AV related UNS's on the agenda. I briefed the Tactical Imagery Production System (TIPS) during the last DWG and this is now going before the Marine Requirements Oversight Council (MROC) meeting on 3 Dec. This is a panel or 3 star flag level review of all requirements documents. This council is chaired by the ACMC. Once the requirement is approved, the ACMC signs the document, a message is sent out and the acquisition process can begin and the program can compete in the POM.

The DWG in December will be held on the 12<sup>th</sup>. There is one AV related UNS on the agenda for this meeting. This UNS, submitted by Maj. Core, deals with the transition to HDTV.

**On the Horizon:**

- ? The CCIS or Combat Camera Imagery System, Statement of Need (SON) is being rewritten to reflect the newly developed TIPS or Tactical Imagery Production System.
- ? A draft UNS for centralized broadcasting is being finalized and will be submitted shortly.
- ? The MNS and ORD for Public Affairs AV equipment is being re-written to address garrison equipment.
- ? The DTV UNS brief is being prepared for the December DWG.
- ? A draft UNS for a PSYOPS capability is being drafted which will impact COMCAM in that the TIPS facilities may be involved in the production and printing of various leaflets for PSYOPS.
- ? Requirements Officer to attend the COMCAM conference in December.

**POM:**

As you may already know, all validated requirements that are signed by ACMC compete for funding in the POM with all other programs. This is done every two years; the most recent was completed for POM FY04. The next POM will be for FY06 funding. The deadline for POM 06 is 9/1/03. All programs that desire to compete in the FY06 POM must have all MROC approved documents signed by 9/1/03. What this means is that all MNS's and ORD's must be signed by this date so all UNS's that require a new MNS and/or ORD must be submitted ASAP so the process can begin and all IPT's can be formed and all documents can be drafted and staffed in time to be reviewed by the MROC. Keep in mind that most of the programs I deal with are abbreviated programs that only require a SON and are approved by CG MCCDC vice ACMC and therefore do not have to go before the MROC.

**Equipment & Systems Procurement CWO4 Wayne Golwitzer**  
**VI Project Officer, Marine Corps Systems Command**

Dumfries VA:

Visual Information Systems, MARCORSYSCOM held it annual Strategic Planning Conference 7-13 Jan. The purpose of this conference was to update the current Strategic Planning goals, identify courses of action, and identify new goals or objectives. New to the Strategic Planning process this time was the Division of Public Affairs who had not participated in previous conferences. A copy of the updated Strategic Plan is available to everyone by contacting CWO4 Golwitzer via email [golwitzerwh@mcsc.usmc.mil](mailto:golwitzerwh@mcsc.usmc.mil) An electronic copy will be posted to the TMDE website in the future.

December Events:

Visual Information Systems will be hosting the FY 2003 Combat Camera Conference at the NSWC Corona CA. 2-6 December. Agenda events include:

- ? Tactical Imagery Production Systems progress update
- ? Future Reproduction Equipment Set and migration to the Heavy Imagery Production System-Equipment discussion

- Large format printers
- Digital offset press
- Video systems
- ? Reproduction asset organization (GCE/CSE) Plan of Action
- ? Marine Corps order regarding Combat Camera & Reproduction
- ? Reengineering and Combat Camera Forces
- ? Doctrine

## **Training** CWO3 Joe Sanders

OccFld 46 Training Officer, Defense Information School

### **Visual Information & Combat Camera MCI's – Do they exist?**

I've been asked on numerous occasions about MCI's for our OCCFLD. Marine Corps VI MCI's do not exist at this time. But -- with an idea from Debbie Pearson, I queried the Army personnel in DINFOS and located their version of MCI called "Subcourses". They have Subcourses for VI personnel. Any Military member or civilian working with the military can apply and receive courses from the Army's Distance Learning center. I've included the link below with some directions. I also offer that you allow your young Marines to apply for these and use them as sustainment level training tools until we can get our own in place. They are pretty good and will only benefit you and your Marines. You can have them put in their record just like MCI's. The Subcourses focus on different functional areas. Examples: Uncontrolled Action, Television Audio Systems, Photography in Climatic Extremes, etc.... I suggest that your Training NCO & SNCOIC look up all the Army VI Subcourses and pick the ones that apply to your unit's mission. I plan to check everyone out for myself just to have here at DINFOS and to use for our MCI endeavors. I hope this helps.

#### Directions:

Got to Web Site: [https://www.aimsrdl.atsc.army.mil/secured/accp\\_top.htm](https://www.aimsrdl.atsc.army.mil/secured/accp_top.htm).

An ID and password is not required to view course information.

Find the "Subcourse" button along the top Menu Bar under the "Course" button. Click on Subcourse and a new window will open (TADLP Subcourse Listing). Check "All" and scroll down the drop window until you see "113- US Army Signal School". Choose it and click "View List". Visual Information falls under Signal Corps in the Army so you'll see many other Signal courses. Look for all VI type courses and view details of the courses. You can print off the "Details" page for the ones you want to order.

Now that you have the course information, you can get an ID and password for ordering. Follow the directions for registration at the link above. Good luck and let me know if you have any questions.

I'm not in USMC Global so I'll keep my e-mail address in the Flash.

[sandersj@dinfos.osd.mil](mailto:sandersj@dinfos.osd.mil)