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7TH Marine Regiment
MCAGCC 29 Palms, CA
11 September 00
CAX 1 - 01

APPENDIX 9 TO ANNEX C TO CAPABLE EXERCISE (1-01) (CAX 1-01) (U)

(U) REFERENCES:

- (a) CJCS 3205.01
- (b) DOD Directive 5040
- (c) SECNAVINST 3104
- (d) MCO 3104.1
- (e) MCRP 3-33.3A Visual Information in Expeditionary Operations

1. (U) Situation. This annex provides guidance and outlines policy on the tasking and implementation of Division Combat Camera and Printing (DCCP) in supporting CAX operations upon implementation of this OPLAN. Division Combat Camera and Printing is motion media, still photography, digital still photography, printing and reproduction of imagery for use in Regimental operations as they occur. These operational requirements support the MAGTF Commander and his subordinate commanders as needed.

a. (U) Enemy. Combat Camera can provide direct or general support to the MAGTF commander on the threat force through aerial reconnaissance, battle damage assessments, target sites, and security patrols. The commander's intent will determine direct and general support missions and the priority of support.

b. (U) Friendly. Combat Camera will support the Regiment and higher headquarters in accordance with this OPLAN.

c (U) Assumptions.

(1) (U) Division Combat Camera and Printing will provide tactical imagery collection, processing and dissemination of near real time imagery in a forward position. Combat Camera Teams (CCT's) have the ability to transmit and receive imagery digitally over several means of secure and non-secure communications from a tactical environment for distribution throughout Regimental staff and subordinate commands.

(2) (U) CCT's will also provide documentation of significant historical events supporting operation briefing for decision making, collateral intelligence, psychological operations, after action reports, civil affairs activities, planners; analysts; military police; and Marine Corps Lessons Learned (MCLL).

(3) (U) Responsibility of DCCP operations will fall to the S-3, 7th Marine Regiment.

2. (U) Mission Provide video, digital still imagery, and reproduction support covering air, sea and ground actions of the 7th Marine Units in operations during the Capable Exercise. This mission is accomplished while the activities are occurring and are not controlled by the Combat Camera crew. It is the further mission to provide the on scene

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commander with direct image capability and essential battlefield information that supports strategic operational and tactical mission objectives.

3. (U) Execution.

a. (U) Concept of Operation.

(1) (U) Combat Camera Teams will engage in still and video functions at the planning stage of the operation and document as soon as the organization prepares for deployment. Combat reproduction will provide pre-deployment/deployment information, embarkation orders, letters of instruction, rules of engagement pamphlets and any printed material critical to meeting the commander's intent.

2. One Combat Camera team will attach to the forward element to document initial landing force operations.
3. Combat Camera teams will assist combat service support units in documenting potential main supply routes (MSR's), and staging areas for main re-supply points and port operations.
4. Combat Camera operations will augment but not replace or duplicate the capabilities of surveillance, intelligence, target acquisition, aerial reconnaissance and public affairs units.
5. The AC/S G-3, 1st Marine Division will be responsible for all matters pertaining to Division Combat Camera and Printing operations. The Visual Information Officer (VIO) or Senior Non-Commissioned Officer will supervise, direct and coordinate all DCCP operations.

TASKS

1. Assistant Chief of Staff G-1. Request augmentation as may be required, visual information personnel from local commands to support Combat Camera operations and the commander's intent.
2. Assistant Chief of Staff G-4. Assist with emergent requests for resupply of consumable warstock, and repair/replacement of photographic and reprographic equipment.
3. Assistant Chief of Staff G-6. Assign secure frequencies for transmission of digital imagery via communications assets from forward-deployed Combat Camera Teams to the Combat Operations Center.

COORDINATING INSTRUCTIONS

1. Subordinate commanders provide support to Combat Camera teams to document missions throughout the theatre of operations including but not limited to air sea and ground operations of Division Units in combat support and combat service support operations.
 - a. Information at the tactical level is time critical and must used while still valuable.
 - b. Disseminate visual information as needed to higher headquarters and subordinate commands.
2. Visual Information Officer or Senior Non-Commissioned Officer develop an aggressive acquisition and dissemination plan
 - a. Imagery can be a force multiplier by supporting key objectives and providing accurate visual information.
 - b. Disseminate to customers based on priorities and requirements of the on scene commander
3. Release as required, to the Public Affairs officer imagery that is of value to the news media.

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- a. Depending on commander's intent and security concerns some imagery may be required to be withheld from public affairs and the media.
- b. Release authority (see appendix F)

ADMINISTRATION

1. Attaching CCT's will report to the supported unit's S-1 for administrative tracking
 - a. Report to the S-2 if providing imagery for intelligence support.
 - b. Report to the S-3 if providing operational documentation.

LOGISTICS

1. Units supported will be responsible for transportation, and subsistence of attached CCT's
2. Combat Camera personnel will be responsible for all consumable requirements, equipment and individual gear.
3. The Visual Information Officer or Senior Non-Commissioned Officer will be responsible for resupply of attached Combat Camera Teams.
4. All requests for support outside of 1st Marine Division will be coordinated through AC/S G-3
5. As assets allow, two man Combat Camera Teams (one still photographer and videographer) will attach to units participating in all aspects of the operation.

COMMAND AND SIGNAL

1. Establish call signs and frequencies for secure voice transmission of digital imagery.
2. Request sipernet access for secure electronic transfer of still and video imagery, and classified documents and material.